

Fragile Palm Leaves

MS No 6698

Room 2B

suttaniddesa nam nīya
saddabhedacintā nīya





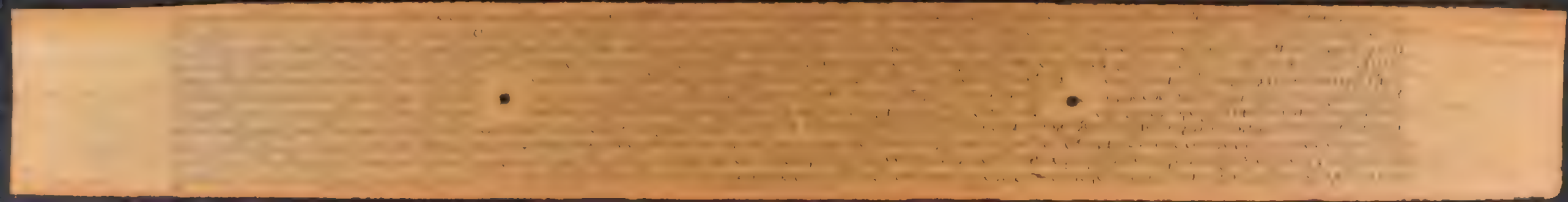
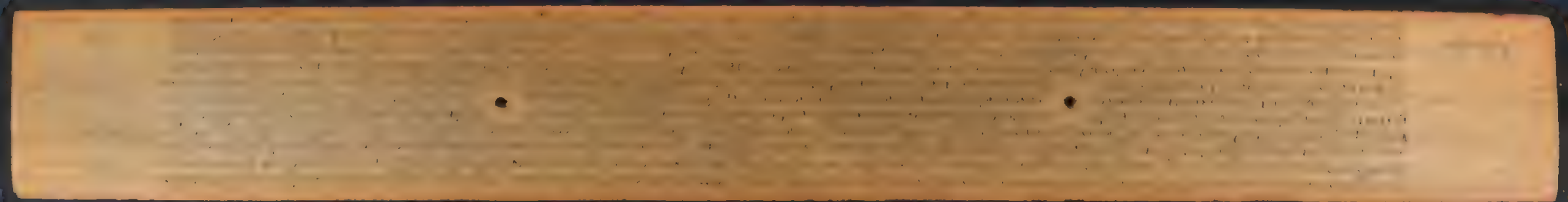
[illegible]

၆၇၁

၁၈၈၈ ခု
၁၈၈၉ ခု
၁၈၉၀ ခု

သက္ကရာဇ် ၁၂၄၁ ခု

၁၈၈၈ ခု



Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, and is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and wear along the edges.

Handwritten text on the bottom strip of a palm leaf manuscript. The script continues from the top strip, maintaining the same ancient form. It also consists of about 15 horizontal lines of text. Similar to the top strip, it features two circular holes for binding. The overall condition of the leaf is consistent with the one above, showing natural aging and some surface texture.

Handwritten text on the top strip of paper, appearing to be a list or ledger with multiple columns and rows of entries.

Handwritten text on the bottom strip of paper, appearing to be a list or ledger with multiple columns and rows of entries.

2352

[illegible]

(၂) နိဗ္ဗာန်တရား

1850

ဒီကုန်ကျကုန်ကျလေးပဲ

○ ○ ○ ○ ○

1) 740

3000

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located in the upper right corner of the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they were named.
 The names are given in the order in which they were named, and
 are given in the order in which they were named.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မဟာဗျူဟာသီလဝါရီ
သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ
သီလဝါရီသီလဝါရီ
သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ
သီလဝါရီသီလဝါရီ
သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

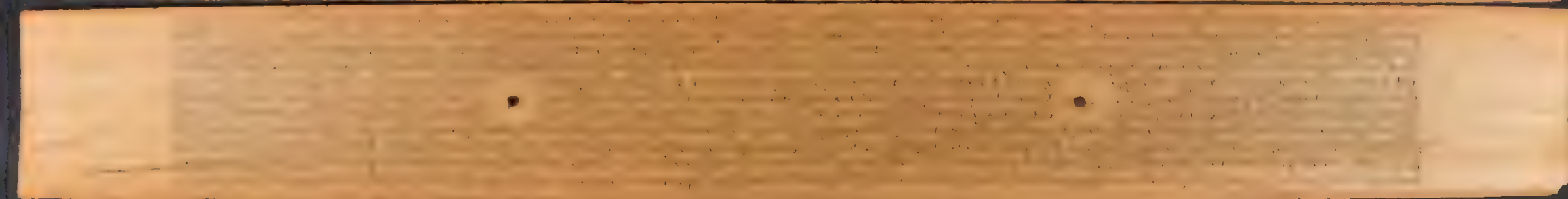
သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ

သီလဝါရီသီလဝါရီ



161

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the left side of the strip.

ἡ ἀρχὴ τοῦ κόσμου

[illegible]

101
102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 10

၁၀၀၀၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀၀၀၀

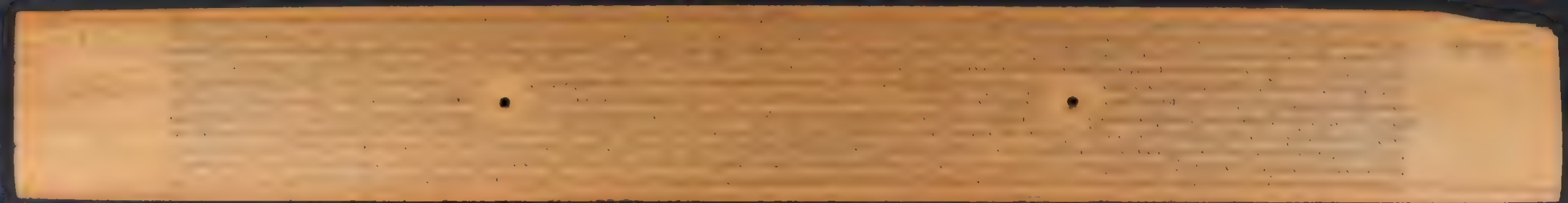
ပတ်စပို့

7. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 84

၂၁၂ ရှိသော (၈၂)

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.



သယံဇာတနှင့်သတ္တုတူးဖော်ရေး
ဥပဒေနှင့်အညီ

ပြည်ထောင်စု

291

292

1881

1881

[illegible]

37411

49

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

— 58 —

18. The following are the results of the survey of the population of the United States in 1900:

ပထမဆုံးအခန်းကဏ္ဍ
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

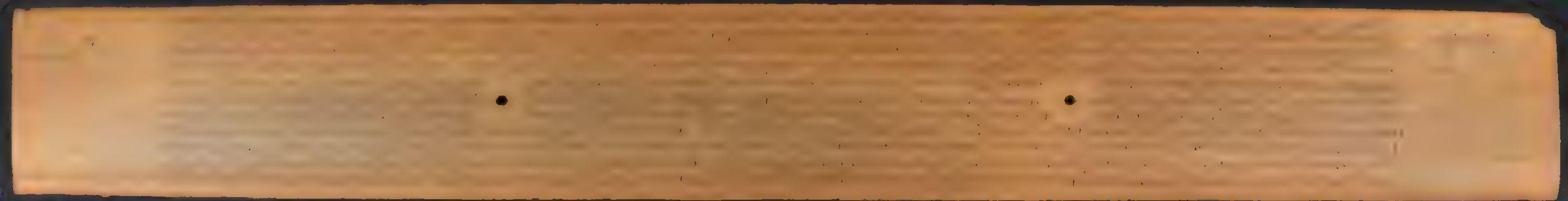
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန



○ ○ ○ ○ ○

အသံပြု (အသံပြု)

ပုဏ္ဏဝါဂျိယံ ဝိဇ္ဇာသိဝိယံ

1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cattle and sheep were also much injured
by the drought and the loss was very
great. The farmers were very much
distressed and the government had to
send out relief money to help them.
The year was a very bad one for the
farmers and the government had to
send out relief money to help them.

1871
The second of the year was a very wet one
and the crops were much injured by the
floods. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cattle and sheep were also much injured
by the floods and the loss was very
great. The farmers were very much
distressed and the government had to
send out relief money to help them.
The year was a very bad one for the
farmers and the government had to
send out relief money to help them.

ἡ ἀρχὴ τοῦ κόσμου

καὶ τῆς κτίσεως

τοῦ οὐρανοῦ καὶ τῆς γῆς

καὶ τῆς ἀνθρώπου

καὶ τῆς ἀνθρώπου



1000
 1000
 1000

1000
 1000
 1000



1

10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25)

စဉ်းစားလေ့ရှိသောပုဂ္ဂိုလ်တို့အား

[illegible]

၁၈၅၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

ဝိသုဒ္ဓိဝဂ္ဂပါဠိဝိသုဒ္ဓိဝဂ္ဂပါဠိ
ဗျာကုဏ္ဍဝိသုဒ္ဓိဝဂ္ဂပါဠိ

၂. ယူဇနာ (ယူဂမိုဗီသ)

11. 15. 20

12

မလ္လသုတ်၊ ပထမဝိညာဉ်၊ ၆၂၈
ပုဂ္ဂိုလ်တို့၏အား

သုညဗ္ဗုဒ္ဓါဝါယာဝါ
ဝါဒါ နုပိယဝါယာ
သုညဗ္ဗုဒ္ဓါဝါ

[illegible]

၇၆၄။ နိဗ္ဗာန်သမ္ပုဒ်သုတ်

226. 1701; 227. 1702

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၂၈၆

သောတရားသောတရားသောတရား

သောတရား
သောတရား
သောတရား

သောတရားသောတရားသောတရား
သောတရားသောတရားသောတရား

သောတရားသောတရားသောတရား

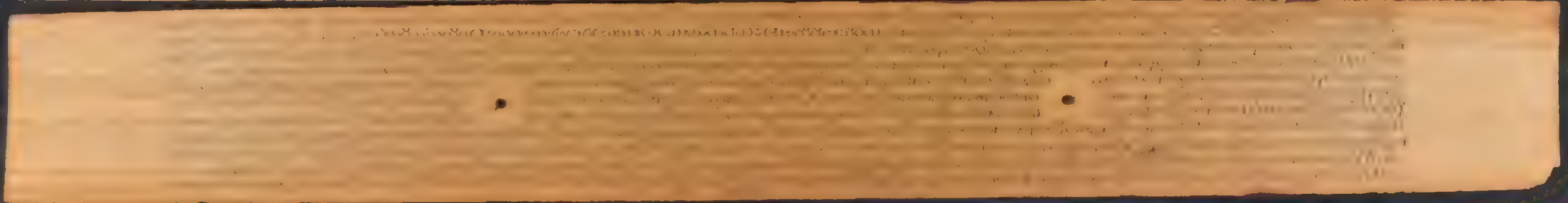
၁၂၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ကုသိုလ်ရေးအဖွဲ့ချုပ်မှ
အထွေထွေအမိန့်

၇၆
၇၆

၇၆
၇၆
၇၆

၇၆

၇၆
၇၆
၇၆



ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

ဦးပုဂ္ဂိုလ်တို့

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

Ἰωάννης Βαπτιστᾶς
ἡγιασμένος

ἡγιασμένος
ἡγιασμένος



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

၂၈၃ နာဂရိုမှ ဒုတိယ

၃၂၃ သောလှော်မြို့သို့ဝင်၍ နောက်လှော်သို့

289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 12

အသံသယရှိသောအခါ

[illegible]

[illegible]

၁၅၂၃ သက္ကရာဇ် ၁၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

ဝဏ္ဏံ ဝေဇ္ဇာယ ဝိသုဒ္ဓိယသုတ္တံ

ဝဏ္ဏံ ဝေဇ္ဇာယ ဝိသုဒ္ဓိယသုတ္တံ
ဗုဒ္ဓကမ္မဝဏ္ဏံ ဝေဇ္ဇာယ ဝိသုဒ္ဓိယသုတ္တံ

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

1000000
100

[illegible]

၁၀၆၆၆၆၆၆
၇၆၆၆၆၆၆၆

1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687

သီလသံဃာတို့ကလေးများကိုပညာပေးပို့ပေးရန်အတွက်
ပညာပေးရန်အတွက်ပညာပေးပို့ပေးရန်အတွက်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of events. The script is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. This section contains several distinct lines of text, possibly representing a list or a series of entries. The script is consistent with the top section, but the layout suggests a more structured format, such as a table or a list of items. The text is written in a cursive style and covers the entire width of the strip.

Handwritten text on the top strip of paper, appearing to be a list or ledger with multiple columns and entries.

Handwritten text on the bottom strip of paper, continuing the list or ledger from the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct dark spots, possibly ink blots or holes, on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct dark spots, possibly ink blots or holes, on the left side of the text.

၁၈၁၈ ခုနှစ်

၁၈၁၉ ခုနှစ်

၁၈၂၀ ခုနှစ်

၁၈၂၁ ခုနှစ်

၁၈၂၂ ခုနှစ်

၁၈၂၃ ခုနှစ်

သေလွယ်လွယ်

ဥလလူးတောင်းမုန့်တပွဲယောင်စာမုန့်တပွဲ

သေလွယ်လွယ် သေလွယ်လွယ်

သေလွယ်လွယ် သေလွယ်လွယ်

သေလွယ်လွယ် သေလွယ်လွယ်

သေလွယ်လွယ်

Handwritten text in a script, possibly Indic, located in the center of the top fragment.

BOOKS BY THE

10/2/57

ယောဂီသရဏံ ဘိဝိသရဏံ

ငါးရက်ကြာမှတ်တမ်း

К П 3 А, Б, В, Г, Д.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older document. The text is organized into several lines, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, or a separate section of the same document. The handwriting is consistent with the top half, though slightly more faded. The text is organized into several lines, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

Handwritten text in a script, possibly Tamil or Malayalam, located on the upper strip of the manuscript. The text is arranged in a single line and appears to be a title or a section header.

Handwritten text in a script, possibly Tamil or Malayalam, located on the lower strip of the manuscript. This text is positioned on the left side of the strip.

Handwritten text in a script, possibly Tamil or Malayalam, located on the lower strip of the manuscript. This text is positioned on the right side of the strip.

၁၃၃၅

၁၃၃၆

သီတင်းကျွတ်လပြည့်ကျော်တော်

တော်

ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

တရားရုံးချုပ်
ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

တရားရုံးချုပ်
ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

တရားရုံးချုပ်
ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

တရားရုံးချုပ်
ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

တရားရုံးချုပ်
ပြည်သူအားလုံးသိရအောင်
ပြောကြားတော်မူသည်

[illegible][illegible]

သုညဝိသုဒ္ဓိ (သုညဝိသုဒ္ဓိ)
၇၂

သုညဝိသုဒ္ဓိ
၇၂

သုညဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall tone of the text is formal and professional.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall tone of the text is formal and professional.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

ဘာယူလျှင်စသောသမ္ပ

ယာတိဒုတိယဝပသနာကားသဒ္ဓိဂ္ဂာရဝါ

ပုလောဒုတိယာတိဝါဒိယပုလောဒိယကုလ

ဟောပြောချက်

မာတုလူကလေးကြီးဟောပြောချက်

မာတုလူကလေးကြီးဟောပြောချက်

11060

XXXXXX

ပြာသည့်အိုင်ခွင်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

၁၇၇၁ ခု၊ ဇူလိုင်လ၊
၁၇ နံရံ၊ ရက်၊ (၁၆)

۷۷۲۹

၂၃၅၅။ နေပြည်တော်၊ ဧပြီလ၊ ၁၉၆၄။

၁၀၄) ဓာတ်ပြောင်းလဲမှုများ

၂၄၁
၂၄၂

၂၄၃

၂၄၄



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

ကိရိယာတို့ကိုလည်းကောင်း၊

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်နေ့

1000 11111111

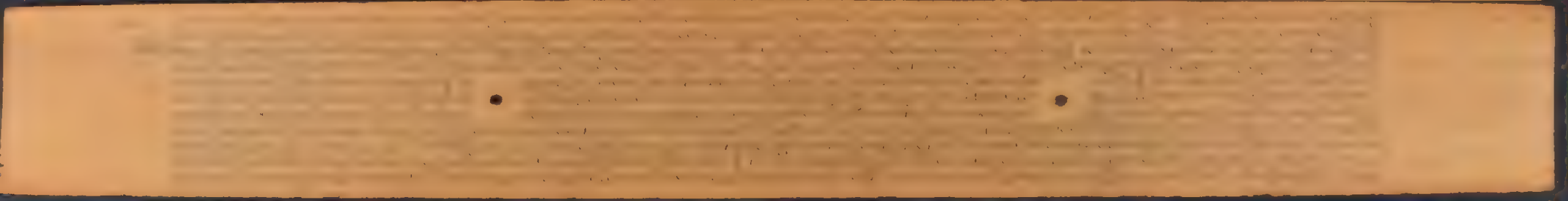
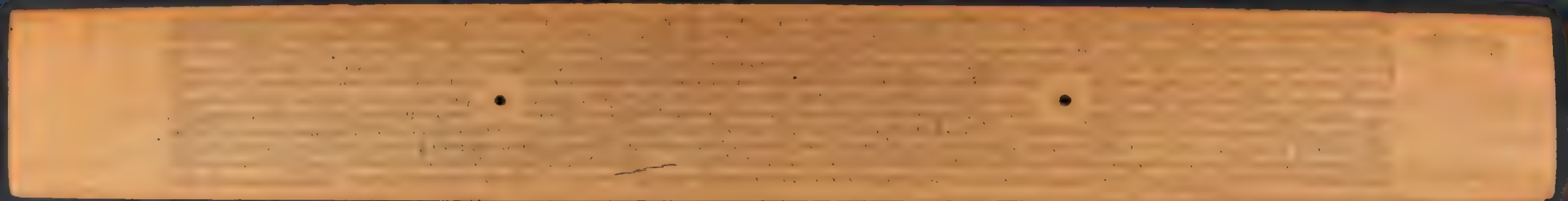
၇၂ တပင်ကိုပညာတရပ်၌ နှစ်ဝံ့တပင်သော်လည်း
တပင်ပုဂ္ဂိုလ်သောလူတို့ကဲ့သို့ နှစ်ဝံ့တပင်သော်လည်း
တပင်ပုဂ္ဂိုလ်သောလူတို့ကဲ့သို့ နှစ်ဝံ့တပင်သော်လည်း

တပင်ပုဂ္ဂိုလ်သောလူတို့ကဲ့သို့ နှစ်ဝံ့တပင်သော်လည်း

ကိစ္စတရပ်၌ တပင်သော်လည်း နှစ်ဝံ့တပင်သော်လည်း

တပင်ပုဂ္ဂိုလ်သောလူတို့ကဲ့သို့ နှစ်ဝံ့တပင်သော်လည်း

တပင်ပုဂ္ဂိုလ်သောလူတို့ကဲ့သို့ နှစ်ဝံ့တပင်သော်လည်း



သုဿာဝါဒ
ပဓာနဂဏ

111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

စီရင်စွယ်စုံ
စာအုပ်အုပ်စု

ယောကျ်ားစာအုပ်

စာအုပ်အုပ်စု
စာအုပ်အုပ်စု
စာအုပ်အုပ်စု
စာအုပ်အုပ်စု
စာအုပ်အုပ်စု

))))))

[illegible]

1860

१५१००

20

הנהגתו ופועליו ופועליו ופועליו

ဆဂ်သီသောဗြဟ္မာ

သုခငြိမ်းနေပါသည်။ သုခငြိမ်းနေပါသည်။

၁၈၄၅

ပြေသည့်လားစာ

[illegible]

1,000,000,000

တရားရည်တရားရည်
အသွယ်အသွယ်

ဒုတိယပုဒ်

သိုဝါးလုံအာပတ္တအဝတ္တအားဖြင့်
အာပတ္တအာပတ္တအာပတ္တအာပတ္တ
ဝိဝါးလုံအာပတ္တအာပတ္တအာပတ္တ

455

8253

ကျွန်းကျွန်းလှည့်နေသော သရုပ်

05-42-78-26-44

[illegible]

သုတေသနများကို မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ပါသည်။

ပုဂ္ဂိုလ်မသတ်ဘဲ

[illegible]

1905X.

4170309226

500

၁၀၆၂၅၈၀၀၀၄၇၀၃၁

221000

நேருய்யவாசகம்

[illegible]

မုဒ္ဒကဗျာ

五、

သောကဗျောတုဘဝဂ်ဇိမ်

ဝိတုနုပုတု

(C) (1) (X) (1) (1)

နိဗ္ဗာန်သို့ ပရိဝုဉ်သော ဝိညာဉ်တို့၏

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top and bottom edges. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

၄၁

သားဝံ

ယုဒတို့ပါးစွာ

သောတာပန်သမ္မာသမ္ဗုဒ္ဓကော၊ ဤသောတို့
ကို ခြံလှည့်လှည့်လှည့်လှည့်
သောယုဒတို့သောတို့

၁၀၅၆

—

ပယောဂောစာမ္ပဒေသဉ္စာ

အဘိဓာန်

သီလဝိပဿနာပဋိပက္ခတရားစီရင်

သားဝံသောတို့ပါးစွာ
ပယောဂောစာမ္ပဒေသဉ္စာ

ဟောတို့

ဇေယျာသောတို့ပါးစွာ

သောတို့ပါးစွာသောတို့ပါးစွာ
ပယောဂောစာမ္ပဒေသဉ္စာ

၁၀၅၆

၁၀၅၆

၁၀၅၆

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. Two dark circular marks are visible on this strip as well.

ה'תש"א י"ב כ"א

88

သံသရာတို့ကိုသိ
မိမိတို့၏အကျိုးကိုသိ

40
 106273

ပြည်သူလူထုတို့၏
 အကျိုးအမြတ်ကို
 ထိန်းသိမ်းစောင့်ရှောက်
 ထူထောင်တည်ဆောက်
 ပြုစုပေးရန်
 အားထုတ်ကြရပါမည်။

[illegible]

ညွှန်းကြီး

[illegible]

အတု-သြ၊ သပ္ပန္န၊ သပ္ပန္န

၂၀၂၀/၂၀၂၁: (၄၀၇)

¹² 1. 26 03 2000, 22

Handwritten text in a cursive script, likely a list or account.



Handwritten text in a cursive script, likely a list or account, located at the bottom of the parchment strip.

၁၀၆၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက် တနင်္ဂနွေနေ့

ကတိတိတိတိတိ
ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

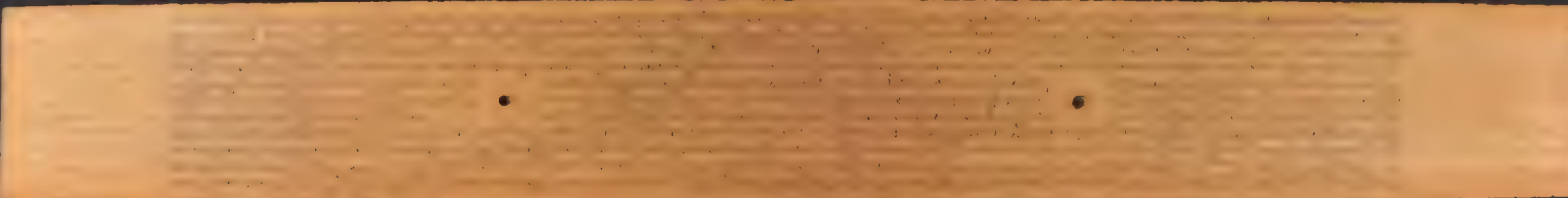
ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

ကတိတိတိတိတိ
ကတိတိတိတိတိ

Handwritten text on the top strip of paper, appearing to be a list or ledger with multiple columns and rows of entries. The text is faint and difficult to read.

Handwritten text on the bottom strip of paper, continuing the list or ledger from the top strip. The text is faint and difficult to read.



တစ်သက်သက်

အလှူငွေပေးသော
ပစ္စည်းများကို

တစ်သက်သက်
အလှူငွေပေးသော

တစ်သက်သက်
အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

အလှူငွေပေးသော

אברהם בן יצחק
היה רב ופוסק
במאה ה-12
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל

אברהם בן יצחק
היה רב ופוסק
במאה ה-12
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל
הוא נפטר ב-1150
במדינת ישראל

၁၁၁၁

ကိုယ်သောတစ်ဝယ်

ကပ်တော့လျှာ

ဆယ်တိုင်သောတစ်
ကိုယ်တော်ပေးတော်
၁၆ သာသနာတော်တော်
သာသနာတော်တော်

၁၆ သာသနာတော်တော်
သာသနာတော်တော်
သာသနာတော်တော်
သာသနာတော်တော်

သာသနာတော်တော်

သာသနာတော်တော်
သာသနာတော်တော်

၁၁၁၁

200. 1000000000

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

ကောသလီယသုတ္တံ
ပထမသောသုတ္တံ

သောသုတ္တံ

သောသုတ္တံ

သောသုတ္တံ

သောသုတ္တံ

သောသုတ္တံ

၂၆၂

۵۲۳۰۸

1870
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very unhappy.

The second of the year was a very warm one, and
the frost was very light. The snow was very
shallow, and the wind was very light. The weather
was very pleasant, and the people were very
happy. The crops were very much improved,
and the people were very rich. The year was
very good, and the people were very content.

၁၈၁၇

၁၈၁၈

၁၈၁၉

၁၈၂၀

၁၈၂၁
၁၈၂၂

၁၈၂၃
၁၈၂၄

၁၈၂၅
၁၈၂၆
၁၈၂၇
၁၈၂၈

၁၈၂၉
၁၈၃၀

၁၈၃၁
၁၈၃၂

ဒို့သေဗြဟ္မာဇဝံသံ ပုတိကာသိက္ခာ
ဂိဇ္ဈိဝါ. ဟိပ္ပဗုဒ္ဓိကဝိသုဒ္ဓိသေဗြဟ္မာ
သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ

မဇ္ဈိမသုဒ္ဓိဝိသု
သုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ
သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ

သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ

သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ
သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ

သေဗြဟ္မာသေဗြဟ္မာသေဗြဟ္မာ

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark spots, similar to the ones on the top strip, visible on this strip as well.

၁၀၀

ရွှေသုတပဋ္ဌာနသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

ဘုံသောသနာတို့
သောသနာတို့

သောသနာတို့

သောသနာတို့

သောသနာတို့

သောသနာတို့

သောသနာတို့

သောသနာတို့

သောသနာတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the document. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the document. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. There are several lines of text, with some words appearing to be "Monsieur" and "Madame". The document is oriented horizontally.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. There are several lines of text, with some words appearing to be "Monsieur" and "Madame". The document is oriented horizontally.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The text is more densely written than the strip above.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ဘဝိဇာနည်ဘုရားရှင်
ရှင်မင်းသားတို့၏

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text, with some variations in line length and spacing.

မြို့နယ်အသစ်များကို

မဟာဗျာက
သီလဝါရသီ

မဟာဗျာက
သီလဝါရသီ
သီလဝါရသီ

မဟာဗျာကသီလဝါရသီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

200

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

۱۲۷۳

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

၆၁၀၅၉

19. 2. 19, 8. 10. 19, 19. 10. 19, 19. 10. 19

[Faint, illegible handwritten text across the page]

[illegible][illegible]

၀၆ ၀၇

၀၆ ၀၇

၀၆ ၀၇

သုတေသန

သုတေသန

၆၈၂

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၆ ခုနှစ်
မတ်လ ၁ ရက်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

၁။ နတ်တို့ကလေးတို့ကလေး
 ၂။ နတ်တို့ကလေးတို့ကလေး
 ၃။ နတ်တို့ကလေးတို့ကလေး
 ၄။ နတ်တို့ကလေးတို့ကလေး
 ၅။ နတ်တို့ကလေးတို့ကလေး
 ၆။ နတ်တို့ကလေးတို့ကလေး
 ၇။ နတ်တို့ကလေးတို့ကလေး
 ၈။ နတ်တို့ကလေးတို့ကလေး
 ၉။ နတ်တို့ကလေးတို့ကလေး
 ၁၀။ နတ်တို့ကလေးတို့ကလေး

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two dark circular marks on the page, one on the left and one on the right.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two dark circular marks on the page, one on the left and one on the right.

၁၅၁၁
၁၅၁၁

၁၅၁၁
၁၅၁၁

၁၅၁၁
၁၅၁၁

၁၅၁၁
၁၅၁၁

၁၅၁၁
၁၅၁၁

457

2000

۱۲۸۰

۱۰۸

မြို့သူမြို့သားတို့အား

Wm. H. C.

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL.
JANUARY 1892
TO THE PRESIDENT OF THE UNIVERSITY
OF CHICAGO
FROM
WILLIAM H. C.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

[illegible]

၁၀၂၆ ဝေလံနာမဝဏ္ဏ
၇၈၅ ဝိသုဒ္ဓါ

မဃလဗျာဘူတိတရား၌ ၁၂ ကြိယာတရား

၁၂၁၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large circular holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one towards the left and one towards the right. The text appears to be a continuation of the top section or a separate entry.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

၁၁၂၆ ဟူ၍ ဝိသုဒ္ဓိသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

וְהָיָה כִּי יֵרָאֶה אֶת הַכּוֹס וְנִשְׁפָּךְ
עַל פְּנֵי הַמֶּלֶךְ וְיִשְׂרָאֵל יִשְׁתַּחֲוֶה

ਅਧਿਆਪਕ ਸ੍ਰੀ ਆਈ

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, possibly a title or a specific line of a letter, located on the upper left portion of the top strip.

A large block of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely packed and appears to be a continuous passage, possibly a letter or a document fragment.

BYCROSS

1802

သာသတ္တိ ရှောင်ငါပံ့သောစောလ

ကမ္ဘာတဝှမ်းလုံးပေါ်ကလေး

၁၁၀၅၈၆

မှတ်တမ်းအရပ်ရပ်ကို ဖတ်ရှုရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အထူးသဖြင့် ဘုရားရှင်တို့၏ အကျိုးကို

၁၆၆၆ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

(20) 6. 10. 1952

၁၃၈၈ ခုနှစ် ဇူလိုင်လ

ငါ့သားအောင်ကလေးကိုလည်းကောင်း

[illegible][illegible]

၂၁၁၆၆၂၆

1: 1000.

۱۳۳۲

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two distinct dark spots, possibly ink blots or holes, on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two distinct dark spots, possibly ink blots or holes, on the line.

37
 38
 39

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

1611

တရားသွေးတို့ဖြင့်သောတို့သောတို့သော
တရားသွေးတို့ဖြင့်သောတို့သောတို့သော

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

٥

[illegible]

7-10-11

